



SOCIETY.

Mrs. George H. Robertson entertained at an elaborate dinner last Monday evening, during which announcement was made of the engagement of their daughter, Lilian, to George W. Wallace of Hawaii. The company was small, being composed of members of the family only. Covers were laid for ten and the table was profusely decorated with Marchiel Nell roses and ferns.

The announcement was made by Mr. Robertson, who proposed a toast to the happy young couple.

Miss Robertson's picture appears in the society issue of this paper. She is a very attractive brunette, petite, and with large brown eyes and dark brown hair. She is possessed of an exceedingly gracious manner and is a great social favorite.

Mr. Wallace, who occupies a responsible position on Olan Plantation, comes from a prominent family in Alameda, Cal., and at his home Mrs. Robertson and her daughters were extensively entertained when at the Coast last winter.

It is planned for the wedding to take place about the first of the new year, and that it will be an elaborate church affair. It is to be hoped that this plan will be carried out, since there will be present every factor to make such an event in every way beautiful and artistic.

Hoffman-Munter.

Characterized by artistic appointment in every detail, was the wedding which took place at half after eight o'clock Tuesday evening, September 20, at "Graystones," the home of Mr. and Mrs. Alfred Hocking on upper Kewalo street, when their eldest daughter, Miss Hazel Maude Hoffman, became the bride of Lieut. William Henry Munter, United States Revenue Cutter Service, who is the son of Mr. and Mrs. Bernard Munter of Baltimore, Maryland. Lieut. Munter is known to several Honolulu people as he was formerly stationed here on the "Manning." He is now detailed for service aboard the "Mohawk" and after the expiration of his three months' leave he and his bride will be stationed at Tompkinsville, New York.

The wedding was not a large one, only relatives and the more intimate and close friends of the bride and groom having been bidden. The guests were received by Mr. and Mrs. Hocking assisted by Mrs. Walter Hoffmann, Miss Blanche Soper and Miss Louise Day. Mrs. Hocking was frocked in mauve rose satin with jet garniture. The decorations of the rooms were most charmingly arranged under the supervision of Miss Helen Alexander assisted by Mrs. Arthur Wall, Mrs. Frederick Damon, Mrs. Fred Bush and Miss Catton.

The place of ceremony was the fern filled grotto at the east end of the dining room and no more ideal environment for a bridal party could be imagined. Hundreds of exquisite maiden hair ferns in all their many varieties filling the grotto from floor to ceiling formed an effective background for the group of five wedding bells of alcy-

bridal tulle, wreathed with starry jasmine flowers and caught with true lovers' knots of broad liberty satin ribbon and tulle, beneath which the bride and groom stood to plight their troth. Lotus lights gleamed softly from amid the greenery and lilies at the base, accentuating the effect of misty moonlight in this cool retreat. An ancient priest's robe from Japan heavily embroidered in silver, was thrown over the cushions upon which the young couple knelt to receive the benediction. The entrance to the fairy grotto was flanked on either side by tall date palms with long plume like fronds and smaller palms and jars of white lilies were used about the grotto and the main room. In this room the decorations were confined to the bridal white and green which was a most effective combination against the dull green of the mural tones and the rich dark wood of the wainscoting. Great jars of fragrant jasmine, the English bridal flower, graceful baskets of white asters and bowls of spicy carnations filled window ledges, plat rail and buffet. All of the lights were shaded by wedding bells of tulle and jasmine and feathery asparagus plumosus ferns, the effect produced being particularly charming.

The color motif for the wedding both in the decorations and in the gowns of the wedding party, was rose and white, and the keynote of this was to be found in the drawing room which was fragrant with hundreds of roses. Vases and jars of rare porcelain and bronze picked up during the family's two years' residence in the Orient graced cabinets, tabourets and tables, each filled with long stemmed roses—gloving American Beauties, pearl grafted Mamie Cochet, and tiny Cecil Breders of lending of their color and fragrance to produce the effect of a garden of roses. Tulle in two shades of rose, combined with misty ferns, veiled the lights of the electric chandeliers, casting a soft rosy glow over the room and heightening the effect of the flowers. Green vines twined their tendrils about the pillars, clambered over the stair rail and formed a screen above the stairway, while potted plants artistically disposed about the rooms and stairway, added to the effect.

At half after eight, from behind a leafy screen above the stairway, there came the sweet and measured notes of Elsa's famous bridal chorus from Wagner's "Lohengrin," the words being sung by a quartette of male voices. "Faithful and true, we lead ye forth Where love triumphant shall crown ye with joy; Flower of the earth, maid of renown, Blest be ye both far from all life's annoy."

As the mellow notes of the old wedding song filled the rooms the bridal party slowly advanced down the stairway. First came the two little ribbon bearers, Sybil Hocking, the young sister of the bride, and Margaret Wall, looking like twin golden haired fairies in their little frocks of white embroidered mull over pink taffeta, smart pink washes encircling the tiny waists. Each bore a white satin-bound



MISS HAZEL MAUDE HOFFMAN

wand tipped with a cluster of genuine orange blossoms, and tulle, and as they advanced, broad satin ribbons were unwound from the waists thus forming an ever broadening aisle down which the bride and her attendants passed to the altar place, the little ribbon bearers standing at either side of the fern grotto. Following them came Miss Genevieve Hocking, another sister of the bride, wearing an exquisite frock of rose pink gauze embroidered in cherry blossoms, with accessories of pink satin ribbon. She carried a basket of pink carnations and feathery white blossoms and ferns. Immediately preceding the bride, and walking alone, was her younger sister, Miss Florence Hoffmann, who acted as maid of honor. She wore a fascinating frock of pink almon de sole over self-toned satin with tulle embroidered in silver. She carried a bridesmaid's shower of pink bridesmaid's roses and ferns caught with tulle and satin.

Last came the dark haired young bride, leaning on the arm of Mr. Hocking who gave her away. The bridal robe was of heavy white Japanese crepe made over tulle and silk, and elaborately embroidered with white chrysanthemums which covered the entire overskirt and short court train and extended up the broad panel at the back. The frock was softly draped about the bust, drawn closely about

the slender waist, and confined at the left side above a quaint arrangement of pleatings. The yoke and cuffs of the long sleeves were of chiffon over delicate, hand-wrought lace. The conventional veil of misty tulle was confined to the dark hair by sprays of orange blossoms and fell in graceful lines over the shimmering folds of the gown. The bride wore at her throat a diamond pendant and in the laces of her gown her diamond studded sorcery pin. She carried a shower bouquet of pure bride roses and ferns bound with tulle and ribbon.

At the place of ceremony she was met by the groom who was attended by his best man, Lieut. James Pine of the Revenue Cutter Thetis, now in port. The marriage service of the Episcopal church was read by Canon Ault of St. Andrew's. During the exchange of vows, a stringed orchestra played softly "Valse Caprice" (Mowskowsky) and later in the evening a program of appropriate music.

After best wishes and congratulations had been extended a collation was served at small tables placed on the spacious lanai. The bridal party were seated at a round koa table simply decorated with clusters of maiden hair fern and branches of starry jasmine, the wedding cake decorated with lilies of the valley, holding the place of honor. A curtain formed of large American flags separated the entrance

lanai from the supper lanai and added the needed touch for a service wedding. Toward the close of supper the best man proposed the health of the bride and this proved but the first of several happy toasts that were drunk to various members of the bridal party. The latter part of the evening was spent by the young people present in dancing. The bride's bouquet was caught by Miss Ruth Smith who is now expected by her friends to fulfill the old tradition.

The bride's going away gown was a fetching little creation of navy blue silk, polka dotted in white with a Frenchy dash of crimson in the buttons and garniture of the bodice. With it she wore a modish hat of dark blue straw trimmed with crimson wings. Mr. Munter's gift to his bride was an old brooch in the form of a bar, delicately etched, and surmounted by a horseshoe of diamonds.

Mrs. Munter is a University of California girl, having been graduated in the class of 1904, and is a popular member of Chi Omega sorority. Since her graduation she has been a prominent member of the College Club of Honolulu and before leaving for two years residence in Hongkong was one of the board of governors. She is also a member of the Kunalu Boat Club and leaves a wide circle of friends here who will greatly miss the charm of her winsome personality. Lieut. and Mrs. Munter left on the Sierra for the coast and will spend some time visiting various points in California before continuing their journey east. In the weeks preceding her marriage the bride was the recipient of several attractive pre-nuptial affairs given by her girl friends and the clubs to which she belongs.

Those invited for the wedding were: Governor and Mrs. Walter F. Frear, Bishop and Mrs. Henry Bond Restarick, Canon and Mrs. Ault, Judge and Mrs. Cooper, Mr. and Mrs. H. M. Hepburn, Dr. and Mrs. Philip Frear, Dr. and Mrs. Charles Bryant Cooper, Dr. and Mrs. Walter Hoffmann, Mr. and Mrs. Fred Bush, Mr. and Mrs. Charles G. Bartlett, Lieut. and Mrs. George Cleveland Bowen, Mr. and Mrs. Frederick Damon, Mr. and Mrs. Harold Giffard, Mr. and Mrs. Hugo Herzer, Mr. and Mrs. Frank Halstead, Mr. and Mrs. Armin Haneberg, Mr. and Mrs. Malcolm McIntyre, Mr. and Mrs. Walter Wall, Mr. and Mrs. Arthur Wall, Mr. and Mrs. Emil Waterman, Mr. and Mrs. North, Mr. and Mrs. Sapling, Mr. and Mrs. J. W. Waldron, Mr. and Mrs. John Trachsel Warren, Mr. and Mrs. St. Clair Sayers, Mr. and Mrs. Joseph M. Oat, Mr. and Mrs. R. C. Stackable, Mr. and Mrs. Spencer Bickerton, Mr. and Mrs. Stephen Norton Bobo, Mr. and Mrs. Carl du Roi, Mr. and Mrs. Marston Campbell, Mr. and Mrs. Dyer, Mr. and Mrs. Joseph P. Cooke, Mr. and Mrs. Arthur Berg, Mr. and Mrs. Alexis Gignoux, Mr. and Mrs. Chester Livingston, Mr. and Mrs. Alfred Moore, Mr. and Mrs. R. Lowers, Mrs. S. M. Angus, the Misses Angus, Jean Angus, Ethel Angus, Brown, Catton, Cooper, Day, Hall, Mary Lawrence, Anna Johnson, Helen North, Jane Winne, Blanche Soper, Ada Rhodes, Constance Restarick, Ruth Smith, Gray, Melvyn, Cooke, Lydell McStocker, Julia McStocker, Katherine Stephens, Nadine Center, Vera Damon, Messrs. Kenneth Brown, Alfred Cooper, Clarence Waterman, Will McInerney, Simon Hocking, Robinson, Captain Cochran and Lieut. James Pine.

Marshall Darrach to Recite in S. F.

The formal opening of the season in town with the Shakespearean Subscription Recital, which will be given in the colonial ballroom at the St. Francis on the evening of October 4th by Marshall Darrach, under the sponsorship of an exclusive group of society women, will inaugurate a new phase of social life in San Francisco, fashioned along lines so much in vogue

in London. The idea was suggested last year by Mrs. Francis Carolan, who, of all the women in local society is perhaps best qualified to dictate as to intellectual innovations, and it is a matter of regret that her absence in Europe will prevent her active and intelligent participation in a plan of social entertainment which she advocated so strongly. The list of patronesses, however, has been headed by Mrs. Eleanor Martin, Mrs. Henry T. Scott, Mrs. William Irwin and Mrs. Harry Mendell, and will include twenty-four of these representative society friends. The young couple stood in women. Five hundred subscribers will support the affair in the manner of the St. Francis Musical Art Society, and a brilliant and fashionable audience is assured to greet Mr. Darrach when he

ceremony the bride and groom and the groom's parents, where a large wedding reception was given. The bride looked superb in her embroidered bridal robe, with a long tulle veil caught with orange blossoms. The bridesmaid was stunning in a frock of pear de erep over satin. Both the bride and her attendant carried American Beauty roses, which is the favorite flower of the former. Mr. and Mrs. Richard Gosling Jr., received the congratulations of their numerous friends. The young couple stood in women. Five hundred subscribers will support the affair in the manner of the St. Francis Musical Art Society, and a brilliant and fashionable audience is assured to greet Mr. Darrach when he



LIEUTENANT WILLIAM H. MUNTER

gives the "Tempest" on this occasion. The distinguished Shakespearean reader is not only an artist, but a club and society man, so that the smart set is particularly fortunate in the selection of its entertainer.

While in the Orient Mr. Darrach's social status in New York, Washington and Boston was indubitably by society in the Far East. During the month he spent in Hongkong he was the house guest of Sir Henry May and Lady May at Mountain Lodge, and while in Manila he shared social attentions with Secretary of War Dickinson as the guest of Cameron Forbes, Governor of the Philippines. He is now in Honolulu, where he is being entertained by Governor and Mrs. Walter Frear and where he will give "Twelfth Night" at a brilliant social function in the island capital before sailing for San Francisco next week. —S. F. Call.

Gosling-Russell Wedding.

Monday evening the wedding of Miss Helen Russell and Mr. Richard Gosling was solemnized at Central Union Church. The marriage service was performed at half after eight by the Rev. Ebersole. The bride was attended by Miss Annie Gosling, a sister of the groom. Mr. H. B. Bailey acted as best man. The service at the church was a quiet one, only the family being present. Directly after the

for the occasion. Shortly after ten o'clock the bride and groom and their guests sat at small tables and partook of a delicious supper. The bridal party sat at a circular table, with covers arranged for ten. The place cards were miniature shoes with "Dan Cupid" peeping out. Before midnight "midst a shower of rice and old shoes Mr. and Mrs. Richard Gosling, Jr., left for the peninsula, where they are spending their honeymoon. This young couple were the recipients of many beautiful wedding presents. After the first of November they will be "At Home" to their friends at 1934 King street.

Among the guests at the wedding reception were Mr. and Mrs. Gosling, Mr. and Mrs. Bailey, Mr. and Mrs. Kline, Mr. and Mrs. Finney, Mr. and Mrs. Greig, Mr. and Mrs. Bull, Mr. and Mrs. Petersen, Misses Elizabeth, Nellie, Annie and Evelyn Gosling, William Hill, Jean Hill, Fanny Petersen, Meta Petersen, Margaret Todd, Freda Kline, Jean Cullen, Jenny Morris, Agnes Monro, Edith Bull, Alice Bailey, Ramona Hurd, Beatrice Carra, Messrs. Fred Gosling, Henry Bailey, Jack Cleary, Frank Anderson, Bert Hilton, Walter Klein, Rev. A. E. Ebersole, Eugene Judd, John Hill, Thom. Cullen, Fred Petersen, Bryan Girdler, Geo. Crozier, Fred Werner, Percy Bull Rider Olson, Harold Nicholson.

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